

# GLORIA

Misa de la Coronación de la Virgen de la Soledad en Nules

Partitura (tpo: 7'40" mit)

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♩ = 100

The musical score is written for a Gloria, featuring vocal and instrumental parts. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 'mit' (moderato) with a quarter note equal to 100 beats per minute. The score includes parts for Soprano, Contralto, Tenor, and Bass, as well as Violins, Violas, Violoncellos, Contrabass, Flute, Oboe, Clarinet in B-flat, Trumpet, Bassoon, Trombones 1 and 2 in B-flat, Timpani, Bells, and Organ. The vocal parts are mostly rests, indicating they are not singing in this section. The instrumental parts are more active, with the strings and woodwinds playing a melodic line, and the brass and percussion providing harmonic support. The organ part is also active, playing a complex accompaniment. The score is divided into five measures, with the first measure starting with a key signature change from D major to B major (three sharps).

Sopranos

Contraaltos

Tenores

Bajos

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2 en Sib

Timbales

Campanas

Órgano

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Score for page 6, featuring vocal and instrumental parts. The lyrics are: Et in te-rra pax, et in te-rra pax ho-mi-ni-.

**Vocal Parts:**

- Sopranos
- Contraaltos
- Tenores
- Bajos

**String and Percussion Parts:**

- Violines
- Violas
- Violoncellos
- Contrabajos
- Flauta
- Oboe
- Clarinete en La
- Trompa
- Fagot
- Trompetas 1 y 2 en Sib
- Timbales
- Campanas
- Órgano

musical score for page 11, featuring vocal and instrumental parts. The score is written for Soprano, Contralto, Tenor, and Bass voices, and includes Violins, Violas, Violoncellos, Contrabass, Flute, Oboe, Clarinet in B-flat, Trumpet, Bassoon, Trombones 1 and 2 in B-flat, Timpani, Bells, and Organ.

The vocal parts (Sopranos, Contraltos, Tenores, Bajos) sing the lyrics: bus, bo- nae vo - lun - ta - tis. Lau - da - mus te, Lau - da - mus te, Lau - da - mus te.

The instrumental parts include Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete en La, Trompa, Fagot, Trompetas 1 y 2 en Sib, Timbales, Campanas, and Órgano. The organ part is written for two staves (treble and bass clef).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The organ part is written for two staves (treble and bass clef).

The vocal parts (Sopranos, Contraltos, Tenores, Bajos) sing the lyrics: bus, bo- nae vo - lun - ta - tis. Lau - da - mus te, Lau - da - mus te, Lau - da - mus te.

The instrumental parts include Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete en La, Trompa, Fagot, Trompetas 1 y 2 en Sib, Timbales, Campanas, and Órgano. The organ part is written for two staves (treble and bass clef).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The organ part is written for two staves (treble and bass clef).

Sopranos

Contraaltos

Tenores

Bajos

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2 en Sib

Timbales

Campanas

Órgano

be - ne - di - ci - mus te,

be - ne - di - ci - mus te,

Sopranos  
 Contraaltos  
 Tenores  
 Bajos  
 Violines  
 Violas  
 Violoncellos  
 Contrabajos  
 Flauta  
 Oboe  
 Clarinete en La  
 Trompa  
 Fagot  
 Trompetas 1 y 2 en Sib  
 Timbales  
 Campanas  
 Órgano

Sopranos

te.

Contraaltos

te.

Tenores

te.

Bajos

te.

Violines

3

Violas

Violoncellos

3

Contrabajos

3

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2 en Sib

Timbales

Campanas

Órgano

This musical score page, numbered 31, contains parts for various instruments and voices. The vocal parts (Sopranos, Contraaltos, Tenores, Bajos) are currently silent, indicated by whole rests. The instrumental parts include Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete en La, Trompa, Fagot, Trompetas 1 y 2 en Sib, Timbales, Campanas, and Órgano. The woodwinds and strings play sustained notes, while the brass and percussion parts have more active lines. The organ part is particularly complex, with multiple voices in both staves.

Sopranos

Contraaltos

Tenores

Bajos

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2 en Sib

Timbales

Campanas

Órgano

		1.	2.
Sopranos	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	
Contraaltos	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	
Tenores	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	
Bajos	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	
Violines	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	
Violas	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	
Violoncellos	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	
Contrabajos	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	
Flauta	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	
Oboe	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	
Clarinete en La	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	
Trompa	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	
Fagot	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	
Trompetas 1 y 2 en Sib	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	
Timbales	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	
Campanas	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	
Órgano	Gra-ti - as, a - gi-mus ti - bi prop - ter mag-nam.	mag-nam glo - ri-am	



This musical score page, numbered 39, contains parts for a vocal ensemble and a large orchestra. The vocal parts include Sopranos, Contraaltos, Tenores, and Bajos, each with lyrics in Spanish. The instrumental parts include Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete en La, Trompa, Fagot, Trompetas 1 y 2 en Sib, Timbales, Campanas, and Órgano. The score is written in a key with one sharp (F#) and a common time signature (C). The vocal parts have lyrics: Sopranos: -tu - am. Glo - riam; Contraaltos: -tu - am. Glo - ri-am tu - am, glo - ri - am; Tenores: -tu - am. Glo - riam tu - am, glo - ; Bajos: -tu - am. The instrumental parts feature various musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano).

Sopranos  
-tu - am. Glo - riam

Contraaltos  
-tu - am. Glo - ri-am tu - am, glo - ri - am

Tenores  
-tu - am. Glo - riam tu - am, glo -

Bajos  
-tu - am.

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2 en Sib

Timbales

Campanas

Órgano

tu - am, glo - ri - am tu - am, glo - ri - am, glo - ri - am

tu - am, glo - ri - am tu - am, glo - ri - am - tu -

- ri - am tu - am, glo - ri - am tu - am, glo - ri - am

Glo - riam tu - am glo - ri - am tu - am, glo - ri - am

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2 en Sib

Timbales

Campanas

Órgano

Detailed description: This is a page from a musical score, page 44. It features a vocal ensemble consisting of Sopranos, Contraltos, Tenores, and Bajos. The vocal parts are written in treble and bass clefs with lyrics in Spanish. The instrumental section includes Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete en La, Trompa, Fagot, Trompetas 1 y 2 en Sib, Timbales, Campanas, and a large Órgano. The organ part is written in grand staff (treble and bass clefs). The score is in a key with one sharp (F#) and a common time signature. The vocal parts have lyrics: 'tu - am, glo - ri - am tu - am, glo - ri - am, glo - ri - am' for Sopranos; 'tu - am, glo - ri - am tu - am, glo - ri - am - tu -' for Contraltos; '- ri - am tu - am, glo - ri - am tu - am, glo - ri - am' for Tenores; and 'Glo - riam tu - am glo - ri - am tu - am, glo - ri - am' for Bajos. The instrumental parts are mostly rests, with some activity in the organ and strings in the final measure.

Score for measures 49-52, featuring vocal parts and a full orchestra.

**Vocal Parts:**

- Sopranos: tu - am.
- Contraaltos: - am.
- Tenores: tu - am.
- Bajos: tu - am.

**Instrumental Parts:**

- Violines: tu - am.
- Violas: -
- Violoncellos: -
- Contrabajos: -
- Flauta: -
- Oboe: -
- Clarinete en La: -
- Trompa: -
- Fagot: -
- Trompetas 1 y 2 en Sib: -
- Timbales: -
- Campanas: -
- Órgano: -

The score includes various musical notations such as notes, rests, and dynamic markings (am.). The tempo is indicated as ♩ = 48.

Score for measures 54-57, featuring vocal soloists and a full orchestra.

**Vocal Soloists:**

- Sopranos:** Rests in measures 54-57.
- Contraaltos:** Rests in measures 54-57.
- Tenores:** Soloist part starting in measure 55. Lyrics: "Do - mi - ne De - us rex ce - les - tis."
- Bajos:** Soloist part starting in measure 55. Lyrics: "Do - mi - ne"

**Orchestra:**

- Violines:** Divis (Divisi) in measure 54. Part continues in measures 55-57.
- Violas:** Part continues in measures 55-57.
- Violoncellos:** Part continues in measures 55-57.
- Contrabajos:** Part continues in measures 55-57.
- Flauta:** Rests in measures 55-57.
- Oboe:** Rests in measures 55-57.
- Clarinete en La:** Rests in measures 55-57.
- Trompa:** Rests in measures 55-57.
- Fagot:** Rests in measures 55-57.
- Trompetas 1 y 2 en Sib:** Rests in measures 55-57.
- Timbales:** Rests in measures 55-57.
- Campanas:** Part continues in measures 55-57.
- Órgano:** Part continues in measures 55-57.

Measure 54 includes a "Divis" instruction for the Violines. Measures 55 and 56 include "solo opc." (optional solo) markings for the vocal soloists.

Score for page 59, featuring vocal soloists and a full orchestra.

**Vocal Soloists:**

- Sopranos:** solo. Lyrics: Do - mi - ne De - us rex ce - les - tis.
- Contraaltos:** solo opc. Lyrics: Do - mi - ne De - us rex ce - les - tis.
- Tenores:** Lyrics: De - us Pa - tris om -
- Bajos:** Lyrics: De - us Pa - tris om -

**Orchestra:**

- Violines:** Lyrics: De - us rex ce - les - tis. De - us Pa - tres om -
- Violas:** Lyrics: Divis i
- Violoncellos:**
- Contrabajos:**
- Flauta:**
- Oboe:**
- Clarinete en La:**
- Trompa:**
- Fagot:**
- Trompetas 1 y 2 en Sib:**
- Timbales:**
- Campanas:**
- Órgano:**



69

Sopranos  
ni - potens.

Contraaltos  
ni - potens.

Tenores  
ni - potens. solo opc. Do - mi - ne Fi - li u - ni - ge - ni - te.

Bajos  
ni - potens. solo opc. Do - mi - ne Fi - li u - ni -

Violines  
ni - potens. (3)

Violas  
(3)

Violoncellos  
(3)

Contrabajos  
(3)

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2 en Sib

Timbales

Campanas

Órgano

Detailed description: This is a page of a musical score, page 69. It features a variety of instruments and vocal parts. The vocal parts (Sopranos, Contraaltos, Tenores, Bajos) are in G major and 4/4 time. The instrumental parts include Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete en La, Trompa, Fagot, Trompetas 1 y 2 en Sib, Timbales, Campanas, and Órgano. The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Spanish. The instrumental parts are mostly rests, with some activity in the Violines, Violas, Violoncellos, Contrabajos, and Campanas. The Órgano part is in the bottom right corner, with a treble and bass clef. The page number 69 is in the top left corner.

solo opc.

tutt

Sopranos  
Do - mi - ne Fi - li u - ni - ge - ni - te. Je - su - chris - te.

Contraaltos  
Do - mi - ne Fi - li u - ni - ge - ni - te. Je - su - chris - te.

Tenores  
Je - su - Chris - te, Je - su - chris - te.

Bajos  
ge - ni - te. Je - su - Chris - te, Je - su - chris - te.

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2 en Sib

Timbales

Campanas

Órgano



79

solo opc.

Sopranos

Contraaltos

Tenores

Bajos

Do -mi - ne De-us Ag -nus Dei. Do -mi - ne De-us Ag -nus Dei. Ag -nus De -

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2 en Sib

Timbales

Campanas

Órgano

Score for page 84, featuring vocal and instrumental parts. The tempo is marked as ♩ = 60. The key signature is one sharp (F#).

**Vocal Parts:**

- Sopranos:** i. Fi - li - us - Pa - tris. Qui tol - lis pec - ca - ta mun - di,
- Contraaltos:** i. Fi - li - us - Pa - tris. Qui tol - lis pec - ca - ta mun - di,
- Tenores:** i. Fi - li - us - Pa - tris. Qui tol - lis pec - ca - ta mun - di,
- Bajos:** i. Fi - li - us - Pa - tris. Qui tol - lis pec - ca - ta mun - di,

**Instrumental Parts:**

- Violines:** Divis. (b)
- Violas:** (b)
- Violoncellos:** (b)
- Contrabajos:** (b)
- Flauta:**
- Oboe:**
- Clarinete en La:**
- Trompa:**
- Fagot:**
- Trompetas 1 y 2 en Sib:**
- Timbales:**
- Campanas:**
- Órgano:**

This musical score page, numbered 89, contains vocal and instrumental parts. The vocalists (Sopranos, Contraltos, Tenores, Bajos) sing the lyrics "mi - se - re - re no - bis. Qui". The instrumental ensemble includes Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete en La, Trompa, Fagot, Trompetas 1 y 2 en Sib, Timbales, Campanas, and Órgano. The score is written in G major (one sharp) and 4/4 time. The vocal parts are in four-part harmony. The instrumental parts provide harmonic support, with the strings and organ playing a steady accompaniment. The woodwinds and brass parts have specific melodic lines, with the Trompa and Fagot playing a more active role in the later measures. The Timbales and Campanas provide rhythmic punctuation.

Sopranos  
mi - se - re - re no - bis. Qui

Contraltos  
mi - se - re - re no - bis. Qui

Tenores  
mi - se - re - re - no - bis. Qui

Bajos  
mi - se - re - re no - bis. Qui

Violines  
mi - se - re - re no - bis. Qui

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2  
en Sib

Timbales

Campanas

Órgano

Sopranos  
tol - lis pec - ca - ta mun - di, sus - ci - pe depre - ca - ti - o - nem nos -

Contraaltos  
tol - lis pec - ca - ta mun - di, sus - ci - pe depre - ca - ti - o - nem nes -

Tenores  
tol - lis pec - ca - ta mun - di, sus - ci - pe sus - ci - pe - no -

Bajos  
tol - lis pec - ca - ta mun - di, sus - ci - pe depre - ca - ti - o - nem nes -

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2  
en Sib

Timbales

Campanas

Órgano

This musical score page, numbered 94, contains parts for a choir and a large orchestra. The vocal parts (Sopranos, Contraaltos, Tenores, Bajos) sing the Latin text: "tol - lis pec - ca - ta mun - di, sus - ci - pe depre - ca - ti - o - nem nos -". The instrumental parts include Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete en La, Trompa, Fagot, Trompetas 1 y 2 en Sib, Timbales, Campanas, and Órgano. The score is written in G major (one sharp) and 4/4 time. The vocal parts are in four-part harmony, with the Soprano and Alto parts having lyrics. The instrumental parts provide harmonic support and texture. The Órgano part is written for a grand staff (treble and bass clef). The Timbales part has a simple rhythmic pattern. The Campanas part is marked with a dash, indicating it is silent. The Trompetas 1 y 2 en Sib part is marked with a dash, indicating it is silent. The Trompa, Fagot, Oboe, and Flauta parts are marked with a dash, indicating they are silent. The Violoncellos, Contrabajos, and Violines parts are marked with a dash, indicating they are silent. The Clarinete en La part is marked with a dash, indicating it is silent. The Trompa part is marked with a dash, indicating it is silent. The Fagot part is marked with a dash, indicating it is silent. The Oboe part is marked with a dash, indicating it is silent. The Flauta part is marked with a dash, indicating it is silent.

99

Sopranos

Contraaltos

Tenores

Bajos

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2 en Sib

Timbales

Campanas

Órgano

tram. Qui se - des, mi - se - re - re no - bis.

tram. Qui se - des, mi - se - re - re no - bis.

tram. ad dex - te-ram Pa-tris, mi - se - re - re no - bis.

tram. ad dex - te-ram Pa-tris, mi - se - re - re no - bis.

8

3

3

3

8

Score for measures 104-107. The key signature is one sharp (F#). The tempo is marked as quarter note = 80.

**Vocal Parts:**

- Sopranos: Rests in all measures.
- Contraltos: Rests in all measures.
- Tenores: Rests in all measures.
- Bajos: Rests in all measures.

**Instrumental Parts:**

- Violines:** Measure 104: D4 quarter, E4 quarter, F#4 quarter, G4 quarter (triplet). Measure 105: F#4 quarter, E4 quarter, D4 half. Measure 106: F#4 quarter, E4 quarter, D4 half. Measure 107: D4 quarter, E4 quarter, F#4 quarter, G4 quarter.
- Violas:** Measure 104: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 105: F#4 quarter, E4 quarter, D4 half. Measure 106: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 107: F#4 quarter, E4 quarter, D4 half.
- Violoncellos:** Measure 104: D4 quarter, E4 quarter, F#4 quarter, G4 quarter (triplet). Measure 105: F#4 quarter, E4 quarter, D4 half. Measure 106: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 107: F#4 quarter, E4 quarter, D4 half.
- Contrabajos:** Measure 104: D4 quarter, E4 quarter, F#4 quarter, G4 quarter (triplet). Measure 105: F#4 quarter, E4 quarter, D4 half. Measure 106: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 107: F#4 quarter, E4 quarter, D4 half.
- Flauta:** Measure 104: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 105: F#4 quarter, E4 quarter, D4 half. Measure 106: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 107: F#4 quarter, E4 quarter, D4 half.
- Oboe:** Measure 104: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 105: F#4 quarter, E4 quarter, D4 half. Measure 106: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 107: F#4 quarter, E4 quarter, D4 half.
- Clarinete en La:** Measure 104: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 105: F#4 quarter, E4 quarter, D4 half. Measure 106: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 107: F#4 quarter, E4 quarter, D4 half.
- Trompa:** Measure 104: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 105: F#4 quarter, E4 quarter, D4 half. Measure 106: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 107: F#4 quarter, E4 quarter, D4 half.
- Fagot:** Measure 104: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 105: F#4 quarter, E4 quarter, D4 half. Measure 106: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 107: F#4 quarter, E4 quarter, D4 half.
- Trompetas 1 y 2 en Sib:** Rests in all measures.
- Timbales:** Rests in measures 104-106. Measure 107: D4 quarter, E4 quarter, F#4 quarter, G4 quarter.
- Campanas:** Rests in measures 104-106. Measure 107: D4 quarter, E4 quarter, F#4 quarter, G4 quarter.
- Órgano:** Rests in all measures.

1. 2.

Sopranos  
Quo-ni- am, Tuso-lus Sanctus, Tuso-lus do-mi-nus. do - mi - nus, Tu so - lus

Contraaltos  
Quo-ni- am, Tuso-lus Sanctus, Tuso-lus do-mi-nus. do - mi - nus, Tu so - lus

Tenores  
Quo-ni- am, Tuso-lus Sanctus, Tuso-lus do-mi-nus. do - mi - nus, Tu so - lus

Bajos  
Quo-ni - am, Tuso-lus Sanctus, Tuso-lus do-mi-nus. do - mi - nus, Tu so - lus

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2 en Sib

Timbales

Campanas

Órgano

Sopranos Al - ti - si - mus. Je - su - Chris - te.

Contraltos Al - ti - si - mus. Je - su - Chris - te.

Tenores Al - ti - si - mus. Je - su - Chris - te.

Bajos Al - ti - si - mus. Je - su - Chris - te. *ff* Cum

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2 en Sib

Timbales

Campanas

Órgano

Sac - toS



Score for page 117, featuring vocal and instrumental parts. The lyrics are in Spanish, and the score includes dynamic markings and performance instructions.

**Vocal Parts:**

- Sopranos:** Rests in measures 1-4, then enters in measure 5 with a forte (*f*) note and the instruction *Cum*.
- Contraaltos:** Rests in measures 1-4, then enters in measure 5 with a forte (*f*) note and the instruction *Cum*.
- Tenores:** Rests in measure 1, then enters in measure 2 with a fortissimo (*ff*) note and the instruction *Cum*. Lyrics: "Sanc - to S - pi - ri - tu, in Glo - ri - a De - i".
- Bajos:** Lyrics: "pi - ri - tu, in Glo - ri - a De - i Pa - tris. A - men, A - -".

**Instrumental Parts:**

- Violines:** Rests in measures 1-4, then enters in measure 5 with a half note.
- Violas:** Rests in measures 1-2, then enters in measure 3 with a half note.
- Violoncellos:** Enters in measure 1 with a half note.
- Contrabajos:** Enters in measure 1 with a half note.
- Flauta:** Enters in measure 1 with a half note.
- Oboe:** Enters in measure 1 with a half note.
- Clarinete en La:** Enters in measure 2 with a half note.
- Trompa:** Rests in measures 1-4, then enters in measure 5 with a half note.
- Fagot:** Enters in measure 2 with a half note.
- Trompetas 1 y 2 en Sib:** Rests in measures 1-4, then enters in measure 5 with a half note.
- Timbales:** Rests in measures 1-4, then enters in measure 5 with a half note.
- Campanas:** Rests in measures 1-4, then enters in measure 5 with a half note.
- Órgano:** Enters in measure 1 with a half note.



This musical score page, numbered 127, contains 17 staves. The vocal parts (Sopranos, Contraltos, Tenores, Bajos) sing the word "men" followed by "A - men" in a call-and-response pattern. The instrumental parts include Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete en La, Trompa, Fagot, Trompetas 1 y 2 en Sib, Timbales, Campanas, and Órgano. The woodwinds and strings play a rhythmic accompaniment, while the timpani and bells provide a steady pulse. The organ part is a simple harmonic accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

Sopranos  
men, A - men, A - men, A - - - men.

Contraltos  
men, A - men, A - men, A - - - men.

Tenores  
men, A - men, A - men, A - - - men.

Bajos  
men, A - men, A - men, A - - - men.

Violines  
men, A - men, A - men, A - - - men. Divis

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2 en Sib

Timbales

Campanas

Órgano

This musical score page, numbered 132, features a variety of instruments and vocal parts. The vocal section includes Soprano, Contralto, Tenor, and Bass, each with a line of music. The instrumental section includes Violins, Violas, Violoncellos, Contrabass, Flute, Oboe, Clarinet in B-flat, Trumpet, Bassoon, Trombones 1 and 2 in B-flat, Timpani, Bells, and Organ. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal parts have lyrics in Spanish, including "A - - - men." and "men." The instrumental parts include various musical notations such as notes, rests, and dynamic markings. The Bells part features a complex, dense pattern of notes. The Organ part is written in a grand staff with both treble and bass clefs.

Sopranos

Contraaltos

Tenores

Bajos

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2 en Sib

Timbales

Campanas

Órgano

A - - - men.

men.

men.

men.

men.